

Monitoring:

ATC SCM50 ASL Pro
ATC SCM25 Pro
Crane Song Avocet
Crookwood VU Meters

Converter:

Lavry Gold AD 24-200 Savitr
2x Metric Halo LIO-8
Prism Dram AD2
Bricasti MC1

Analog Processing:

Vacuvox U23m
Maselec MLA-4
Manley Mastering Backbone
Dangerous Music Liaison
Dangerous Music BAX EQ
Manley Massive Passive EQ
Prism Sound Maselec MEA-2
Vertigo Sound VSC-2
Vertigo Sound VSE-2 Discrete Gyrator EQ
Maselec MPL-2
API 2500 Bus Compressor
Chandler Limited LTD-2 Mastering Pair
API Lunchbox
API 560 EQ
API 550b EQ
API 527
API 525
Universal Audio LA-2A
Urei Universal Audio 1176 Rev B
Roland Dimension D SDD-320
Roland Space Echo RE-201

Preamps:

Shadow Hills Mono Gama
API 512c
Aurora Audio GTQC
Vertigo VSP-2
BAE 1073

Digital Processing:

Lexicon 480L

Eventide H3000SE

Bricasti M7

Synthesizer/Drummachines/Sampler:

Prophet 6

Prophet 8

Korg Polysix

Korg Mono/Poly

Roland Juno 106

Roland TR808

EMU SP1200

Akai MPC2000XL

Elektron Machinedrum

OP-1

Microphones:

Neumann U87

Neumann U67

Voxorama U47

Sony C800G

Microtech Gefell CMF 563/M7

Shure SM7B

Sennheiser MD421

Guitars & Amps:

Fender Stratocaster (Custom Shop)

Fender Jazz Bass (Custom Shop)

Martin DCPA1+

Mesa Boogie Express 5:25+